

Winter 2022/23

vi Editor's Note

NONFICTION

- 3 Steven Pfau *The Story of The Story of Harold*
- 29 Ruby Hansen Murray *An Osage Looks at the Pioneer Woman*
- 70 Amanda Barrett *Morning Person*
- 158 Maisie Wiltshire-Gordon *Reconfigured*
- 174 Anney Bolgiano *My Grandmother Took So Much Tylenol
That after Her Death an Autopsy
Revealed She Had Grown an Accessory
Lobe on Her Liver*
- 200 Elizabeth Hall *Rat Beach*
- 217 Tom Lutz *Gravy Donuts, 24/7*

POETRY

- 1 Christopher Citro *Air Damp as the Back of the Throat
We've Come All This Way Got Dressed Up*
- 17 Nicholas Chng *1942*
- 28 Annelise Gelman *Double Action Only*
- 42 April Freely *Draw*
- 51 Emily Blair *The Overlook
Superman II
The Wonder Twins*

69	Kwame Dawes	<i>Cupid in the Streets</i>
87	Bret Yamanaka	<i>Calling the Wind</i> <i>Hanako</i> <i>Koduko</i>
102	Mónica Gomery	<i>Sleeping in Hurricane Season</i>
119	Avia Tadmor	<i>Leaving Jerusalem</i> <i>Separation as Eve</i> <i>Ruth \ 'rüth \ (n.)</i> <i>Book of Ruth, Afterthought</i> <i>Night Will Soon Fall on the Lake</i>
141	Kimiko Hahn	<i>The Calculation of Nothing</i> <i>Ode to the Edna St. Vincent Millay Line "I</i> <i>only know that summer sang in me / A</i> <i>little while, that in me sings no more."</i>
157	Hiram Larew	<i>Spite</i>
173	Niki Neems	<i>One Life's Private Kingdom</i>
182	H.R. Webster	<i>June</i>
195	Nell Wright	<i>I examined the map</i> <i>sir this is not my folktale</i> <i>What I Take Away</i> <i>you are confused</i> <i>the future emerged alive</i>
208	John Wall Barger	<i>Self-Harm Song</i>
233	David Hernandez	<i>Hello I Must Be Going</i>

FICTION

- 18 Craig Thomas *Questionnaire*
- 43 Stephanie Ramlogan *To Kill a Soucouyant*
- 55 Melissa Yancy *Predators*
- 93 Leslie Pietrzyk *Headstrong*
- 105 Teresa Veiga *The Bleak House*
Translated by Jeremy Klemin
- 125 Katherine Damm *The Happiest Day of Your Life*
- 145 Mark Chiusano *Scrabble*
- 184 John Searcy *Library*
- 209 Paul Sladky *Relativity*
- 234 Contributors' Notes